

Truth of All Evil

By: Aeon Grey and Purify

-Side A- Truth of All Evil

1. Meat or Man
2. .22 Caliber Ear Plugs
3. Moms and Meth
4. Truth...
5. ...of All Evil
6. Digi Dilated Faith
7. Collapsing Iron Lungs
8. Auto Bail Bonds
9. Aviary Sequence
10. Lost Eagle Landing
11. Nazca
12. Leave Me Behind

-Side B- Dead Meat Vol. 1 Redux

1. Butcher Paper Chase
2. Dead Meat
3. All in the Wrist
4. Glass
5. Mass Transit
6. Fine Line
7. Meat Rack
8. Execute the Wolves

All songs produced by Purify
All vocals written and performed by
Aeon Grey
Design and Layout by MayDay
Cover Photo by Joe Crimmings

www.central-standard.com
www.myspace.com/purify
www.myspace.com/aeongrey

Central Standard Records 2008

Truth of All Evil is the first release to Cassette Tape on Central Standard Records. The first collaboration between Aeon Grey and Purify, the cassette features one side of entirely new music and a second side of remixes from 2007's Dead Meat EP with a few exclusive never released tracks. The vintage format was chosen as a throwback to an era where albums were more complete. The constant stream of music has no breaks and no easy way to skip song to song. This forced the artist to create something where every piece builds anticipation for the next, and also requires a little more commitment from the listener.

Purify is a relative new comer to the Iowa music scene despite years of production and remixes for other artists outside the immediate spectrum of the heartland. He quietly composed and remixed tracks for years in his bedroom studio in Ames Iowa releasing two small run remix albums. One of Aesop Rock's Bazooka Tooth, and the other of J-Live's Hear After.